

International Malmö Music Festival "Concertino" – 2020 for young musicians



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Big gala-concert on May 31 in Victoria theater, Malmö

We invite all the children / youngsters from age 6 to 25, who study music in city colleges, private schools and even at home. We welcome individuals as well as ensembles to participate. Our main direction is towards the traditional "classical" education, but on the concert you are welcome to play classical pieces, folk songs, music from known films etc.

Last day of application is 1st of March 2020, but we would appreciate your application as early as possible

I apply myself / my child / my group who will play:			
Violin Viola Cello Piano Guitar C	Oboe Flauto	Singing	Orchestra
Another instrument			
Name of participant			
Age of participant (6 - 25 y.o.)			
The performance should be no longer than 6 min. totally f	for individuals, 10 min	ı. – for big en	sembles/orchestra.
I will perform (first piece)		1	Length, min
I will perform (second piece)		1	Length, min
Do you need the accompanement of a pianist? In that case , p	lease, bring your own p	oianist .	
Contact people of the applicant			
Name	Surname		
Address			
CityZip code	2	(Country
Email	Telephone		
Short info about the participant, please indicate how long play	yed, who was the teach	er and other re	elevant information.
I agree with the following: The fee is not reimbursable in case I am not coming.			
The fee is 350 Swedish kr (soloist) Orchestra fee is 500 Swedish kr The last day of payment is 1st of April 2020. Bankgiro: 502-2934 Please pay to IBAN: SE 585 0000 0000 5502 10 33549 BIC: ESSESESS			
Don't forget to write the name of participant when you pa	ıy.		
Date	Signature of the parent	t/custodian	



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Important!

- Deadline for application is the 1st of March. We do not accept anybody past that date.
- Please send application and payments in time.
- Participants should be dressed formally.
- All soloist performances should be done by heart (without sheet music). Ensembles/orchestra traditionally can use notes.
- The public is expected to show proper respect to the young artists. Parents should see that there is no noise and children running during performance.

All video, sound and photographical material made by organizers during the public performance in the course of the festival constitute the property of Concertino Internazionale Ideell Förening and Sensus Studieförbund.

I am giving a consent for the future use of those materials by Concertino Internazionale Ideell Förening and Sensus Studieförbund in media/newspapers for the promotion of the festival.

Date	Place
Signature of the parent/custodian	